Title of the teaching strategy	Mediating Pure Audiovisual Sources
with: Thumbnail picture (must be copyright cleared and attributed)	PATHÉ
Sub-title that refers to the 'learning block' this teaching strategy is addressing	Helping students to critically face pure archive sources on propaganda, which, differently from movies and documentaries, have no explicit narration.
Is there a link to one of the Historiana Teaching Methods? (If so, identify the method and provide a brief explanation of the link.)	
Short description of the strategy in no more than 2 sentences	Divided into groups, students are requested to screen more than once selected pure archive sources, working on the contextualization and deconstruction of them.
Description of the teaching strategy - of how it is used and how it helps learners to get better at historical thinking	The first action consists of a collective screening and of a historical contextualization of the archive sources by the teacher (20 minutes). In the following, the class is divided into 3 groups; each of them is provided with a device (laptop, smartphone, tablet), through which autonomously screening the selected sources in order to specifically analyze one of the following issues: the working day schedule; people's behaviors; roles, clothes, genders, social classes. This action is expected to take 40 minutes. Half an hour is then dedicated to the

	reports of the 3 groups. Finally, the teacher guides a brainstorming on: propaganda, scientific management or taylorism; a further reasoning concerns what the sources show/don't show (20-30 minutes). The students are requested to work at home and write a critical-descriptive report of the examined archive sources.
A specific example of the teaching strategy being applied. (This could be a description, or a reference to a learning activity on Historiana)	
Any supporting material (you might post a 2-3 minute film clip to explain.) (optional)	https://drive.google.com/open?id=1avDc_Xzy73RQLY-8uRqF0ipIVncv2-re
Author	Agnese Portincasa, Beatrice Collina
Acknowledgements	